

THE PLAYHOUSE



Sunday Afternoon
May 18, 1930
at 3:30

Piano Recital by

Edward
Collins

DIRECTION BERTHA OTT

Program

Prelude and Fugue, D major	<i>Bach-Busoni</i>
Sonata, E major, Op. 109	<i>Beethoven</i>
Vivace, ma non troppo	
Prestissimo	
Andante, molto cantabile ed espressivo	
Ballade, G minor, Op. 118	} <i>Brahms</i>
Intermezzo, C major, Op. 119	
Intermezzo, F minor, Op. 118	
Intermezzo, B flat minor, Op. 117	
Scherzo, E flat minor, Op. 4	
Impromptu, G flat major	<i>Chopin</i>
Ondine (Water Sprite)	<i>Ravel</i>
Playere (Spanish Dance)	<i>Granados</i>
Valse Capricieuse	<i>Edward Collins</i>
Rhapsody No. 5 (Elegy)	} <i>Liszt</i>
Rhapsody No. 15 (Rakoczy March)	

STEINWAY PIANO from Lyon & Healy

Numbers on this program, if procurable, can be procured from Clayton F. Summy Co.,
429 So. Wabash Ave. (Next door to the Auditorium)