

NOVEMBER

88th DIVISION SHOW

Who Can Tell?



Eighty Eighth Division Show

"WHO CAN TELL"

SOUVENIR BOOKLET.

PRODUCED BY

Donald Mac Donald.

Music by

Edw. Collins 2nd Lt. U. S. A.

Lyrics by

Mus. Hal Geer.

-o O o-

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"LOVE IS A THING DIVINE,"

"CLOVER LEAF SONG,"

"WHEN DO WE ALL GO HOME."

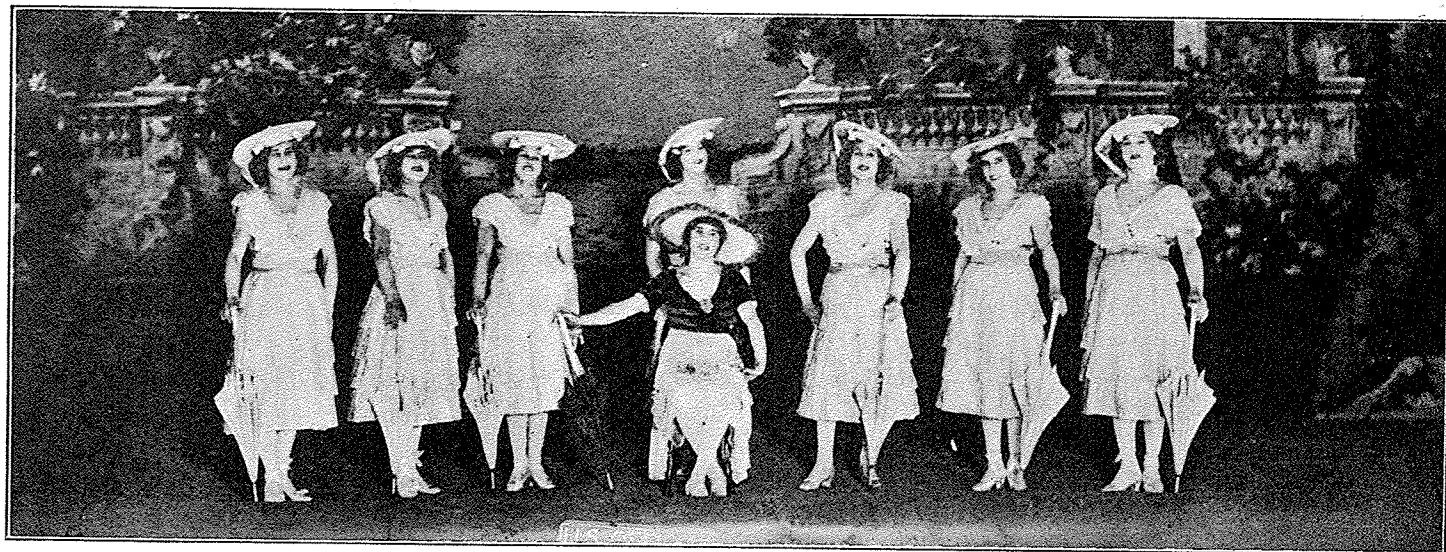
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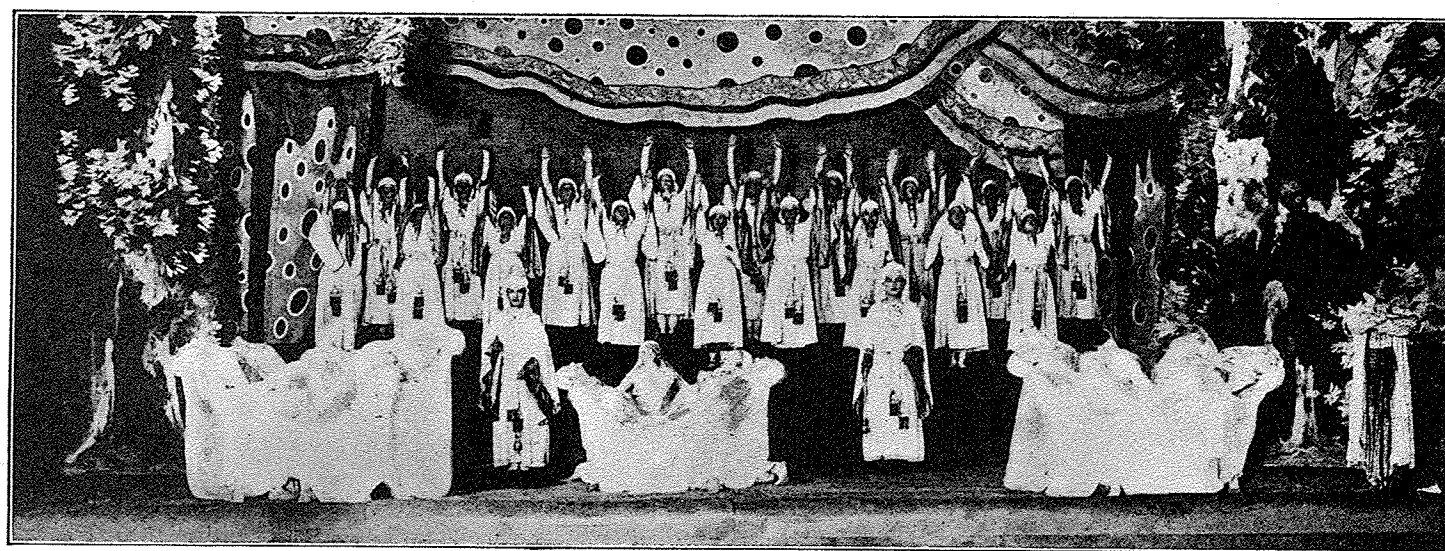
Chicago, Ill.



PONIES AND "LEADING LADY"



RENDEZVOUS DANCE



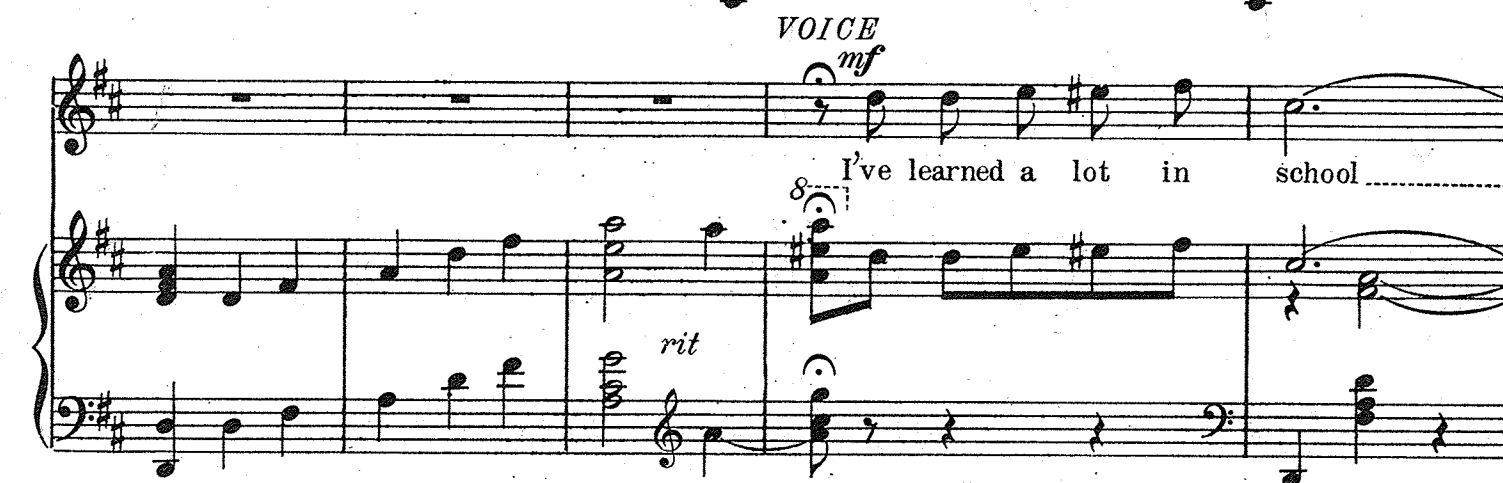
PERSIAN SCENE

Love is a Thing Divine.

3

Lyric by HAL GEER

Music by EDWARD COLLINS, 2d Lt., U. S. A.



is im-pos-si-ble it seems but so it is, to each heart it

has dif-frent mean-ing, it's one lit-tle word that most

cresc

ev-'ry one's heard it's spelled L-O-V-E O most won-der-ful word.

f

CHORUS

Love is a thing di-vine. Some-thing you

With much expression

p

can't de-fine, Some-times you're glad, And then

some-times you'll find you are sad, When two hearts

beat as one, Love then has just be-gun: Won-der-ful

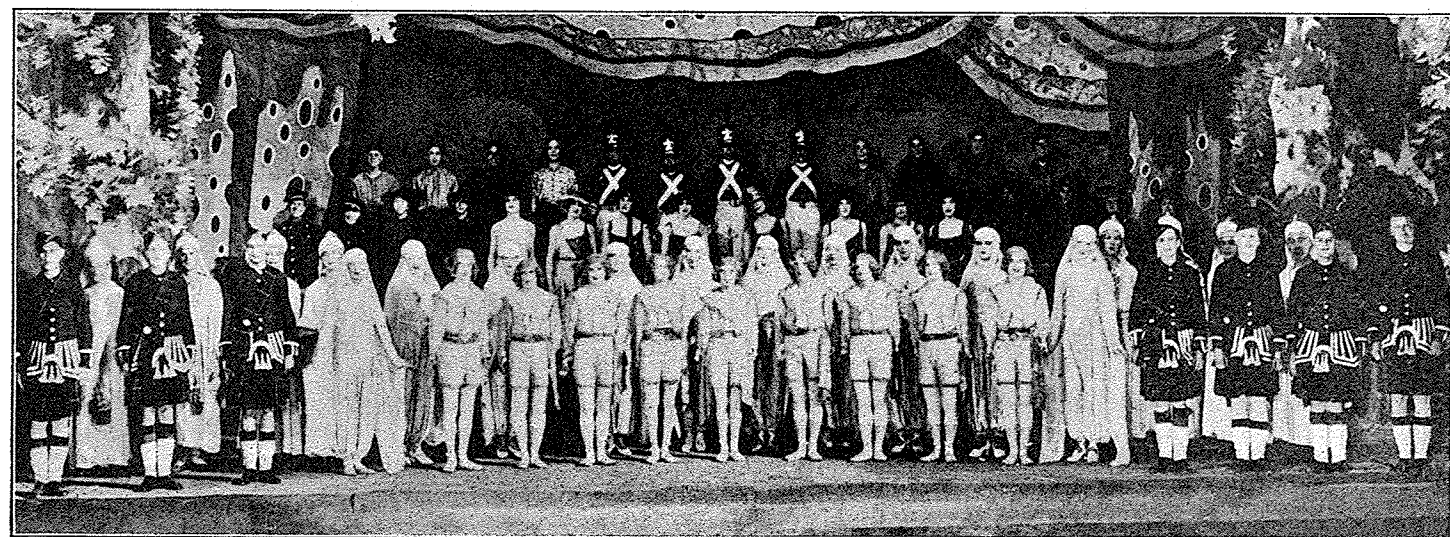
molto cresc

mes-sage from heav-en a-bove that is love, love, love.

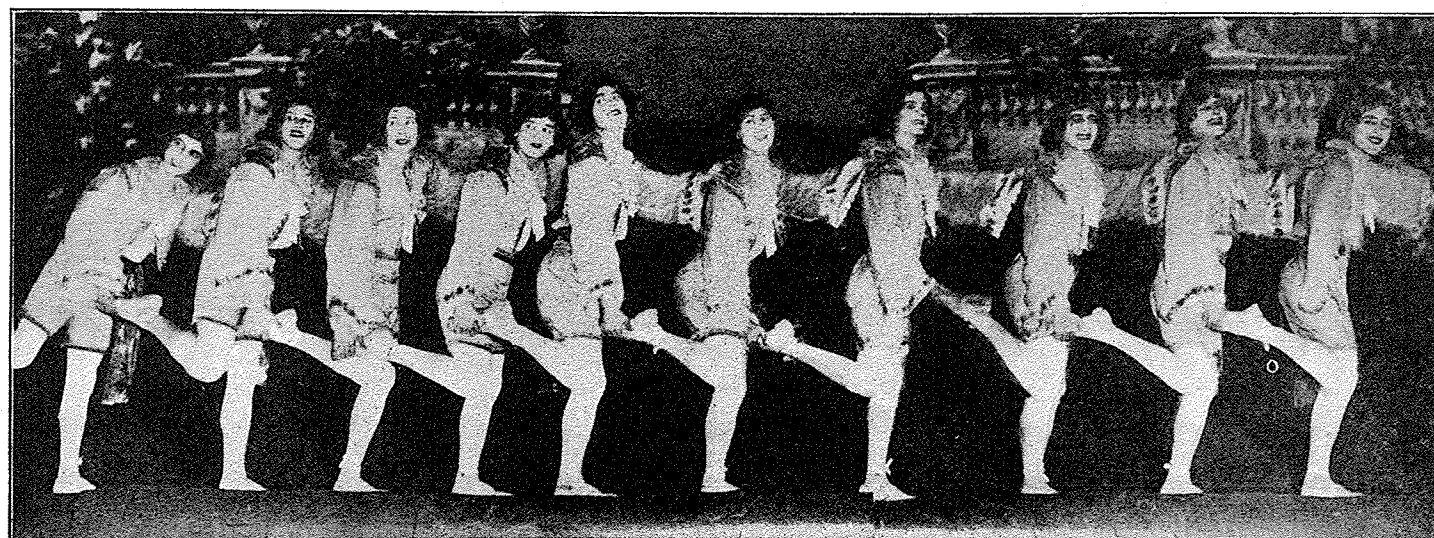
ff *fff*



"I'VE ROOM IN MY HEART FOR YOU"



OPENING CHORUS



PONY BALLET

Clover leaf Song.

7

Lyric by HAL GEER

Music by EDWARD COLLINS, 2d Lt., U. S. A.



sea sweet land of lib-er-ty When I sailed a-way to France to fight the foe

mf

She smiled brave-ly thru her tears and bade me go

p *mf* *p*

As I kissed her lips and pressed her hand she mur-mured soft and low my sol-dier man

mf

When you see this clo-ver think of me

With the lit-tle birds of spring Here's the song of love I sing: My pret-ty

cresc

CHORUS

clo-ver..... Pret-ty lit-tle four leafed clo-ver..... to me you are the neat-est and

a little broader

sweet-est of girl-ies and O how I love you Clo-ver..... wait for me I'm com-ing

sempre f

o-ver..... for I love you as the French love their beau-ti-ful Fleur-de-lis

10

p

..... my pret-ty four leaf clo - ver fair-est flow'r of all you bring me

p

luck when-e'er you think of me I'm wait - ing.....

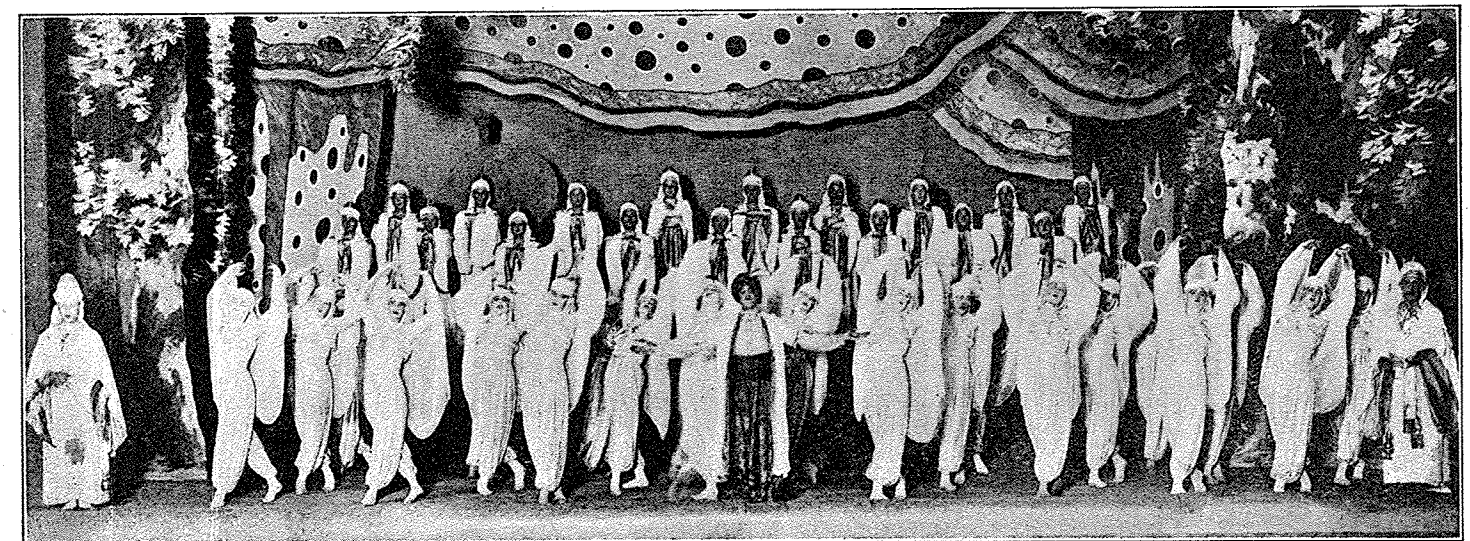
cresc *f*

..... for a boat to take me o - ver to my pret-ty lit-tle clo - ver.....

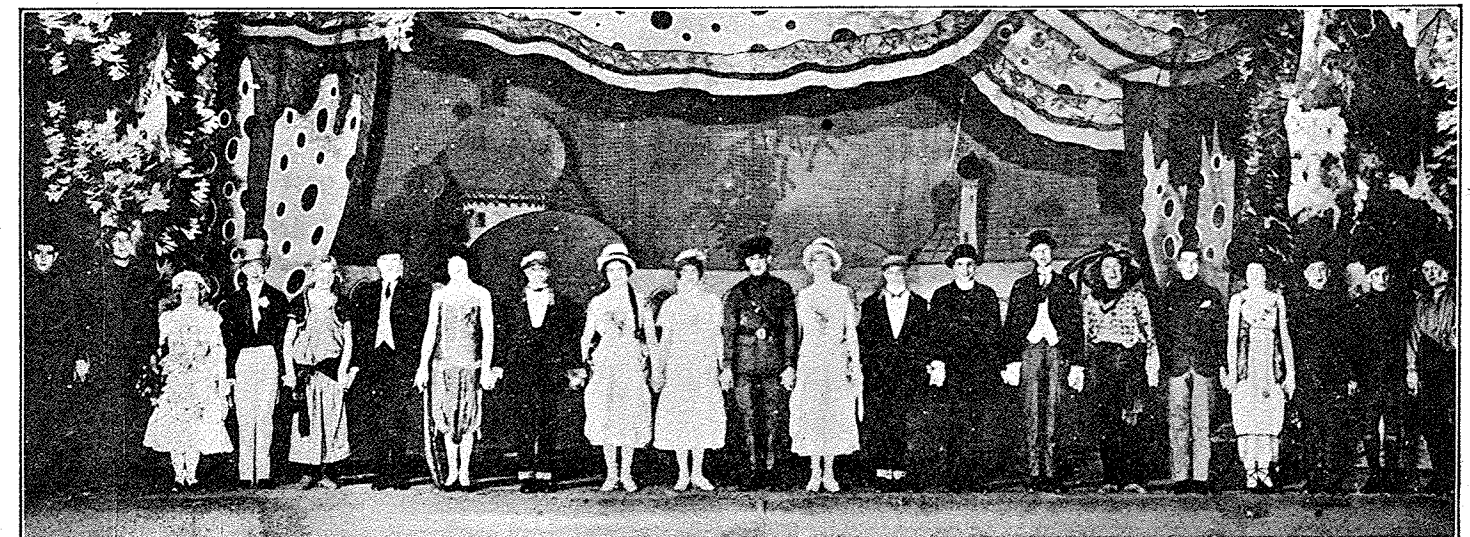
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..... My lit-tle clo - ver girl.....

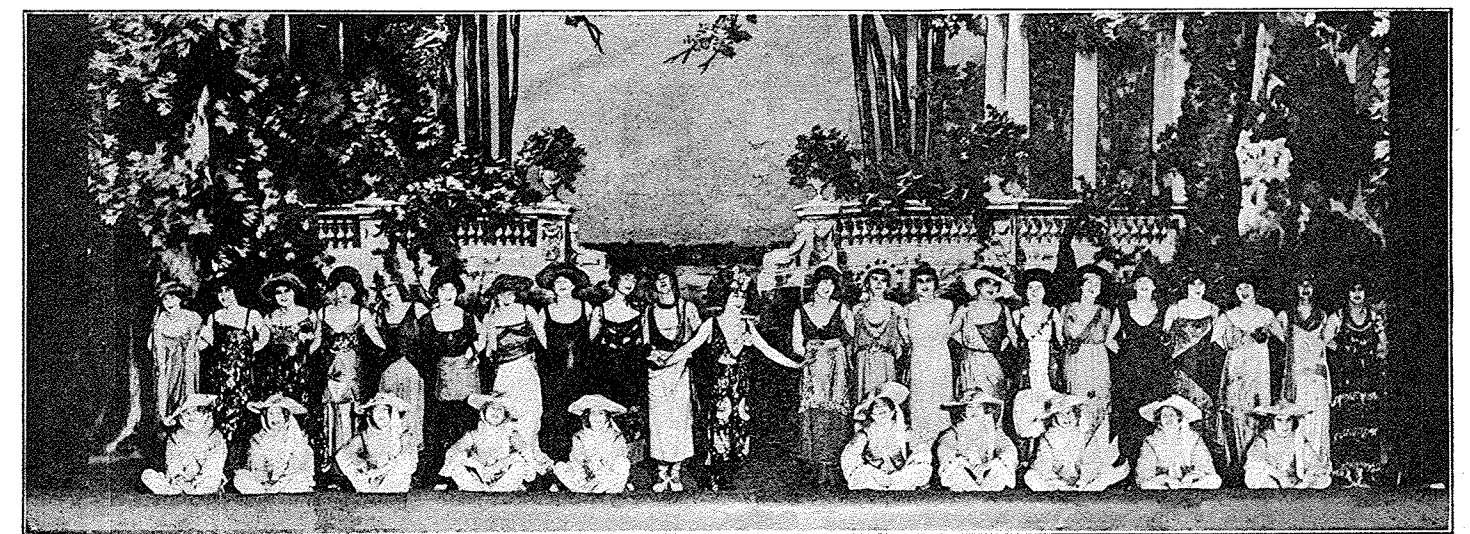
ff *ff*



PERSIAN SCENE AND SOLO



PRINCIPALS



"SHOW GIRLS"

When Do We All Go Home.

Words & Music by HAL GEER
Arr. by S.J. Stocco

Tempo di Marcia

f

The piano introduction is in 2/4 time, key of B-flat major. It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The bass line consists of a steady eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.

VOICE

There's a burn-ing ques-tion on the lips of ev-'ry sol-dier boy, Who came to France to

The vocal line begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a supporting melody in the right hand.

fin-ish up the Hun,..... It's a ques-tion that is asked by ev-'ry

The vocal line continues with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a supporting melody in the right hand.

of-fi-cer and man Who waits for just a word from Wash-ing-ton,..... We

The vocal line continues with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a supporting melody in the right hand.

left our homes in Kan-sas, in Maine and Ten-nes-see, We came from ev-'ry

The vocal line continues with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a supporting melody in the right hand.

cit-y in the land,..... To fight for Lib-er-ty and pre-

The vocal line continues with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a supporting melody in the right hand.

serve De-moc-ra-cy, And to stand by Un-cle Sam.....

The vocal line continues with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a supporting melody in the right hand.

CHORUS

We love our moth-ers, wives and sweet-hearts true, We love the U. S.

p-f

The chorus begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a supporting melody in the right hand.

A. We've done our du-ty to the Stars and Stripes

Our debt to France is paid, Now that the war is done and

vic-t'ry won, We want to cross the bri-ny foam, Here's the

ques-tion we are ask-ing and we want an an-swer soon, When do we

all go home? home? *fz*

The musical score for page 14 features a vocal melody and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a first ending marked '1' and a second ending marked '2'. The piano part includes triplets and a forte (fz) dynamic marking.

For beauty and lavishness "Who Can Tell" was conceded to be easily the finest thing produced by the American Expeditionary Force in France. The Jewish Welfare Board, which financed the show, spared no expense in making the production a theatrical marvel. No one who saw it will forget the exquisite costumes and groupings.

Through the whole-hearted cooperation of the Division Commander, Major General William Weigel, Mr. Mac Donald and those who worked with him were able to overcome the enormous difficulties which such a production entailed.

The first performance of "Who Can Tell" took place at Gondrecourt (Meuse) France, the then headquarters of the 88th Division. It ran for three weeks during which time all the men in the division saw it. They were brought in trucks into Gondrecourt from their billets in the surrounding country.

"Who Can Tell" then went into Germany, where it was performed for the army of occupation, and subsequently to Paris. In the French Capital "Who Can Tell" was played for eleven nights to capacity houses at the magnificent Champs Elysses Theatre. At one of the performances President Wilson and his party were among the most enthusiastic in the audience.

The sudden return home of the division brought the brilliant career of "Who Can Tell" to a close.