

# PROGRAMS OF THE WEEK

## New Friends of Music in Fourth Season's Opener—Other Events

**M**ARIO CASTELNUOVO-TEDESCO, the noted Italian composer-pianist, will make his American debut as soloist with the Philharmonic-Symphony Orchestra this week. He will appear in the world premiere of his own Piano Concerto No. 2, and will also be represented on the program by his overture to "Twelfth Night," played in this country for the first time.

The New Friends of Music launch their fourth season of late Sunday afternoon concerts at Town Hall today. Appearing on the program will be the Budapest String Quartet, William Primrose, viola, and Ellen Stone, French horn.

Complete programs for the current week follow:

### CONCERTS AND RECITALS Today

Philharmonic-Symphony Orchestra, Carnegie Hall, 3 P. M. Conductor, Barbirolli; soloists, Josef and Rosina Lhevinne, pianists.

Comedy overture on Negro themes. Henry Gilbert  
Concerto for two pianos and orchestra, in F (K. 242).....Mozart  
Two preludes to "La Traviata".....Verdi  
La Mer.....Debussy

Rudolph Ganz, piano recital, Town Hall, 3 P. M.

Nocturne in C minor (In Memoriam L. G.); Nocturne in A flat.....Chopin  
Sonata in F sharp minor, Op. 11.....Schumann  
Nine preludes.....Debussy  
Sonata in D.....Haydn  
Sonata in F minor, Op. 57.....Beethoven

Dr. Charles Heinroth, free organ recital, Great Hall of the College of the City of New York, 4 P. M. Program repeated Tuesday at 1 P. M.

Clinton Reed, organ recital, Gould Memorial Library Chapel, New York University, 3:30 P. M.

New Friends of Music, Town Hall, 5:30 P. M. Participants: Budapest String Quartet; William Primrose, viola; Ellen Stone, French horn.

Viola Quintet in G minor, K. 516; Horn Quintet in E flat, K. 407.....Mozart  
Viola Quintet in G, Op. 111.....Brahms

Nina Quartin, song recital, assisted by Dr. Ernst Victor Wolff, piano and harpsichord, Town Hall, 8:30 P. M.

I Attempt Love's Sickness to Fly; I'll Sail Upon the Dog Star; The Knotting Song.....Purcell  
Shepherd Thy Demeanor Vary.....Thomas Brown

Liebe schwärmt auf allen Wegen; Liebesbotschaft; Der Schmetterling; Gott im Frühling; Seigigkeit.....Schubert  
Aria from "The Abduction from the Seraglio".....Mozart  
Neil.....Debussy  
Il pleure dans mon coeur; Chevaux de bois.....Debussy  
Ils etaient trois petits chats blancs.....Pierne

In the Corner; Evening Prayer; Hobby-horse.....Mussorgsky  
O Thou Billowy Harvest-Field; In the Silence of the Night.....Rachmaninoff

Lotta Reyburn and the Balladeers, program of American and Russian folksongs, in costume, Hotel Waldorf-Astoria, 9 P. M.

### Monday

Katherine Bacon, pianist, third of a series of Beethoven sonata programs, Town Hall, evening.

Sonata in B flat, Op. 22; Sonata in A flat, Op. 110; Sonata in C minor, Op. 10, No. 1; Sonata in F, Op. 10, No. 2; Sonata in C sharp minor, Op. 27, No. 2 (Moonlight).

Gdal Saleski, 'cello recital, Carnegie Chamber Music Hall, 8:30 P. M.

Concerto in A minor.....Vivaldi-Nachez  
Sonata (first time).....Cassado  
Suite, "Anno 1700"; Erviken; Dedication; Schiros.....Saleski  
Suite Francaise (first time).....Bazelaire  
Final group by Chajes, Schmitt, Weiner and Lalo.

### Tuesday

Belgian Piano Quartet, Town Hall, 3 P. M.

Quartet in G minor.....Mozart  
Second Sonata Concertata for quartet, Bautista  
Quartet in A.....Brahms

Elsa Zebranska, song recital, Town Hall, 8:30 P. M.

Verborgtheit; Er ist's.....Hugo Wolf  
Traum durch die Daemmerung; Caecilie, Richard Strauss  
Group of Latvian songs by Janis Medins and Jazeps Vitols  
Sleep, My Heart; It Was in the Spring; aria from "Dame de Pique".....Tchaikovsky  
El majo discreto.....Granados  
El Piropo.....Longas  
Seguidilla.....de Falla  
Cavatine and air from "Le Prophete," Meyerbeer

Joseph Franco, violin recital, Labor Temple, 8:30 P. M.

### Wednesday

Nemone Balfour, song recital, assisted by Otto Luening, flute, Town Hall, afternoon.

Group of Scottish Folksongs. Theme et Variations—Air Serieux, from "Brunete".....Couperin  
Trois Ballades de Francois Villon.....Debussy  
Aria from Cantata No. 39, with flute obligato.....Bach  
Cantata, "Lo Vimiro Ancor Vestito," with flute obligato.....Scarlatti  
Am See; Auf dem Wasser zu Singen, Schubert  
In der Fremde; Auftraege.....Schumann  
Maedchenlied; Maedchenfluch.....Brahms

Silvio and Isabel Scionti, program of music for two pianos, Carnegie Hall, evening.

It Is a True Saying.....Bach-Mary Howe  
Preludio.....Martini-Saar  
Variations on a Theme by Haydn.....Brahms  
Scherzo.....Arensky  
Romance.....Rachmaninoff  
Fetes.....Debussy  
Passacaglia (first time).....Edward Collins  
Triana (first time).....Albeniz-Van Katwijk  
Idilio Mexicano (first time).....Ponce  
España.....Chabrier



Rudolph Ganz returns for a New York piano recital this afternoon.



Nina Quartin, soprano, gives a recital at Town Hall tonight.

Mack Harrell, song recital, Town Hall, evening.

Dem Unendlichen; Im Fruehling; Der Doppelgaenger; Aufloesung; Gondelfahrer; Die Gestirne; Aus Heliopolis Lied eines Schiffers an die Dioskuren; Das Heimweh; Der Musensohn.....Schubert  
Wohl denk' ich oft; Alles endet was entsteht; Fuehlt meine Seele; Der Feuerreiter; Auch kleine Dinge; Blumen-gruss; Chasel; Nun lass uns Frieden schliessen; Prometheus.....Hugo Wolf

Jenny Manna, song recital, Carnegie Chamber Music Mall, evening.

### Thursday

Philharmonic-Symphony Orchestra, Carnegie Hall, 8:45 P. M. Conductor, Barbirolli; soloist, Mario Castelnuovo-Tedesco, composer-pianist.

Introduction and Allegro for Strings, Elgar  
Concerto for piano and orchestra, No. 2 (first time).....Castelnuovo-Tedesco  
Overture to "Twelfth Night," Castelnuovo-Tedesco  
"Romeo and Juliet".....Tchaikovsky

Lecture-recital by Douglas Moore, "Early Instrumental Music," Brooklyn Academy of Music, 4 P. M.

### Friday

Philharmonic-Symphony Orchestra, Carnegie Hall, 2:30 P. M. Conductor, Barbirolli; soloist, Mario Castelnuovo-Tedesco, composer-pianist.

Repeating Thursday's program.  
Simon Barer, piano recital, Washington Irving High School, 8:30 P. M.

### Saturday

Josef and Rosina Lhevinne, program of music for one and two pianos, Carnegie Hall, 2:30 P. M.

Passacaglia in C minor.....Bach-Chasins  
Theme and Variations.....Schumann  
Overture from "The Magic Flute".....Mozart-Busoni  
Capriccio in C sharp minor; Intermezzo in B flat; Capriccio in C, Op. 76.....Brahms

Variations on a Theme by Paganini.....Brahms  
Valse from the "Second Suite," Rachmaninoff  
Habanera.....Ravel-Kelberine  
Polovetzklan Dances, from "Prince Igor," Borodin-Howells

Program of music under the auspices of the Manhattan School of Music, Museum of the City of New York, 3 P. M.

Efrem Zimbalist, and Vladimir Sokoloff, piano, Town Hall, 5:30 P. M.

Sonata No. 10, in G, Op. 86.....Beethoven  
Sonata No. 3, in D minor, Op. 108.....Brahms  
Sonata in E flat, Op. 15.....Strauss

Swedish Glee Club, Carnegie Chamber Music Hall, evening.

### Next Sunday, Nov. 5

Philharmonic-Symphony Orchestra, Carnegie Hall, 3 P. M. Conductor, Barbirolli; soloist, Mario Castelnuovo-Tedesco, composer-pianist.  
Repeating Thursday evening's program.

Jan Smeterlin, piano recital, Town Hall, 3 P. M.

Budapest Quartet, Frick Museum, 3 P. M.

Pro Arte Quartet; Marcel Maas, piano; Dies Weisman, violin; Kurt Frederick, viola; New Friends of Music series, Town Hall, 5:30 P. M.

Paulina Ruvinska, piano recital, Town Hall, 8:30 P. M.

Si-Lan Chen, Chinese dancer, and William D. Allen, piano; joint recital for the benefit of Chinese and Spanish refugees, High School of Music and Art, 8:30 P. M.

Washington Heights "Y" Symphony Orchestra, Y. M. and W. H. A., Fort Washington Avenue and 178th Street, 8:30 P. M. Conductor, Max Weinstein.