

*Valse Elegante* [1933] (arr. 1933)

Edward Joseph Collins, composer

**Notes by Erik Eriksson (1940-2008), the composer's biographer**

Orchestrated in 1933, this charming piece of little more than three minutes duration was drawn from a set of waltzes Collins composed for piano, titled *Six Valses Caractéristiques, Op. 18* when published by Carl Fischer in 1922.

*Valse Élégante*, the second of the "Characteristic Waltzes," was dedicated to Collins's instructor and mentor, Rudolf Ganz. Its title clearly describes its character, as do the titles of the other five piano pieces in the original set, the vales *Héroïque, Romantique, Limpide, Pensive*, and *Capricieuse*.

The composer left no comments in his journal regarding the genesis of this orchestral elaboration.