

Four Waltzes, Op. 15, Nos. 1~4 (1913; publ. 1916) [1920]

Edward Joseph Collins, composer

Notes by Jon Becker, editor for the Collins project

Dedicated to Madam Ernestine Schumann-Heink, these waltzes were likely the first Collins music that was published, by Chicago's Clayton F. Summy Company.

A score, inked in the composer's hand, can be found in the Library of Congress; the markings on this manuscript indicate that it likely was the source score for the Summy publication.

A rare copy of the published waltzes is made more so by the composer's inscription, on the front cover, of a handwritten dedication to the woman he would marry in 1920: *Fraulein Frieda Mayer in herzlichster Freundschaft von Edward Collins* (Miss Frieda Mayer in more cordial friendship of Edward Collins).