

Libretto for *Daughter of the South*

By Edward Joseph Collins

Libretto restoration and other additions are indicated with shading. Track numbers from ALBANY CD recording are in red.

S C E N E I Virginia plantation of Col. Randolph 1861	REVISION v2014-01-24 FINAL
Original/Restored Version	Updated Version by Charles Kondek (edited by Jon Becker)
<p>01 Jonah Ah hears Marse Lincoln gwine a free all the slaves an' all God's chillun's gwine a hab shoes</p>	<p>01 Jonah I hear that Lincoln aims to free all the slaves, and all of those souls will soon have shoes.</p>
<p>Melda Lawdie me! How you know all dat, Jonah?</p>	<p>Melda Gracious me! How did you find out, Jonah?</p>
<p>Jonah Ah listen when de' white folks talkin' 'bout it How you all like to be free, Melda? An' we go up North an' hab big cotton plantation!</p>	<p>Jonah I listened when the town folks talked about it. Would you now like to be free, Melda? And go way up North to a big cotton plantation!</p>
<p>Melda Ah sho likes t' be free but not if Ah has to leave dis ya home.</p>	<p>Melda To be free, yes, to be free but Not if I have to leave my lovely home.</p>
<p>Jonah Well denn, when Ah's free Ah's gwine up No'th an' wuk fo' Marse Lincoln on his plantation.</p>	<p>Jonah Well then, when I'm free, I'll go up North and work for Abe Lincoln on his plantation.</p>
<p>02 Melda Go along Nigga Marse Lincoln got no plantation Ah's gwine stay right here wif Cunnel Ezra an' Miss Mary Lou [Ah couldn' leave dat chile.] Wen ha mammy die Ah takes da lil babe an rocks ha t' sleep ebry night m—m— an' sing 'bout ole man ribber flowin' along Denn Ah sings 'bout de moon a shinin' on de cotton fields an' Lawd! How dat chile grow up beautiful Now she gwine a marry Marse Robert, An' Melda she gwine sing 'bout Ole Man Ribber an' de cotton fields all ov' again m—m—</p>	<p>02 Melda Get along brother, Abe Lincoln has no plantation. I'll just stay right here With Colonel Ezra and Miss Mary Lou... ... could never leave that child. When her mama died, I took that precious child and rocked her to sleep every evening. m—m— sing about that Old Man River flowing along Then I sing about moonlight shining On the cottonfields, and ... My! She grew up to be beautiful. Soon that child will marry her Robert while I'll still sing about that Old Man River and the cotton fields, all the evening. m—m—</p>
<p><i>JONAH gets up from his work and runs over to MELDA excitedly</i></p>	<p><i>JONAH gets up from his work and runs over to MELDA excitedly</i></p>
<p>Jonah Dis mauning in Leesburg a man on a hoss tell de people days gwine be a war! He come from Richmon' an' say we goin' fight de No'th right away.</p>	<p>Jonah This morning in Leesburg a man on a horse Spread a rumor that there will be war! He came from Richmond and said get set to fight the North right away.</p>
<p>Melda Why we goin' fight de No'th?</p>	<p>Melda But why go and fight up North?</p>
<p>Jonah Denn Cunnel Ezra he shoot at Marse Robert. An' Marse Robert he shoot at Cunnel Ezra!</p>	<p>Jonah Then Colonel Ezra he aims, fires at Robert... And then Robert, he shoots at Colonel Ezra!</p>
<p>Melda No No! we musn' hab no war Dat make ma honey chile terribl' unhappy Dat make ha feel jes awful</p>	<p>Melda Oh no! We must not have a war That makes my precious child so unhappy That makes her feel just awful.</p>
<p>Jonah Well, afta de war Ah's gwine up No'th an' wuk fo' Marse Lincoln on his plantation</p>	<p>Jonah Well, after the war, I'll head up North to work for Abe Lincoln on his plantation</p>
<p>Melda Ah done tol' you, nigga Marse Lincoln got no plantation He wuk in town in a headquarters</p>	<p>Melda But I've told you, brother, Abe Lincoln has no plantation. He works in town at the headquarters.</p>
<p><i>JONAH and MELDA disappear at the side of the house. COL.RANDOLPH and HIS DAUGHTER come out of the house.</i></p>	<p><i>JONAH and MELDA disappear at the side of the house. COL.RANDOLPH and HIS DAUGHTER come out of the house</i></p>
<p>03 Col. Randolph Yes 'tis true there are storm-clouds everywhere and both sides seem helpless to stem the hurricane of hatred which at any moment may sweep o'er our heads and destroy us. But today</p>	<p>03 Col. Randolph Yes 'tis true there are storm-clouds everywhere and both sides seem helpless to stem the hurricane of hatred which at any moment may sweep o'er our heads and destroy us. But today</p>

your day we must believe that a miracle will happen the miracle of peace	your day we must believe that a miracle will happen the miracle of peace
Mary Lou Father I am afraid afraid because I am so happy Last night my mother came to me in a dream, And as she stood near me I saw that she was weeping Then I saw in the distance a great multitude of people and they were all weeping	Mary Lou Father I am afraid afraid because I am so happy Last night my mother came to me in a dream, And as she stood near me I saw that she was weeping Then I saw in the distance a great multitude of people and they were all weeping
Col. Randolph Your mother came to me, too but not in a dream In reality in you! She was the beautiful flow'r of the South and when she suddenly withered and died, You bloomed in her place and became the image of the woman I carried in my heart Soon I shall give you to the man you love and may you be as happy as I would have you be my Mary Lou my Mary Lou	Col. Randolph Your mother came to me, too but not in a dream In reality in you! She was the beautiful flow'r of the South and when she suddenly withered and died, You bloomed in her place and became the image of the woman I carried in my heart Soon I shall give you to the man you love and may you be as happy as I would have you be my Mary Lou my Mary Lou
Mary Lou Father	Mary Lou Father
04 Jonah Cunnel Edmond, Suh, Fo' carriages at de gate Big crowd comin' up de road an' all de slaves an' pickaninies	04 Jonah Colonel Edmond, Sir, Four carriages at the gate Big crowd coming up the road With lots of slaves and all their children
Col. Randolph Welcome dear friends lovely ladies and gallant men of the South What a pleasure having you here to celebrate with me one of the happiest days of my life And Robert . . . Luckiest fellow on earth! Welcome again to this house Which has received you with such open arms Jonah tell your people to dance for us and show us how happy they are with their mistress and the new young master	Col. Randolph Welcome dear friends lovely ladies and gallant men of the South What a pleasure having you here to celebrate with me one of the happiest days of my life And Robert . . . Luckiest fellow on earth! Welcome again to this house Which has received you with such open arms Jonah tell your people to dance for us and share with us how happy they are for our Mary Lou and her bright young fellow.
05 Orchestra: Allegro barbaroso (ballet)	05 Orchestra: Allegro barbaroso (ballet)
06 Col. Randolph Friends! A cong'ring hero has invaded our land, And captured the pride of the South Join me in a fervent wish for the happiness of these two lovers And may their love presage that love which will enter the hearts of all Americans and drive out fear and distrust. To Mary Lou and Robert! To the South and the North!	06 Col. Randolph Friends! A cong'ring hero has invaded our land, And captured the pride of the South Join me in a fervent wish for the happiness of these two lovers And may their love presage that love which will enter the hearts of all Americans and drive out fear and distrust. To Mary Lou and Robert! To the South and the North!
Chorus To Mary Lou and Robert! To the South and the North!	Chorus To Mary Lou and Robert! To the South and the North!
Chorus sopranos 'Tis spring when love controls the hearts of men	Chorus sopranos 'Tis spring when love controls the hearts of men
Chorus tenors and earth pours forth her rich green hoard When robins sing to burst their throats, And all things wake to life renewed	Chorus tenors and earth pours forth her rich green hoard When robins sing to burst their throats, And all things wake to life renewed
Chorus The springtime of life Is the springtime of love And airy and light are the dancing feet that are carried along on the golden wings of delirious youth! The springtime of life Is the springtime of love And airy and light are the dancing feet that are carried along on the golden wings of delirious youth! Ah springtime of life Ah springtime of life Ah springtime of love! 'Tis spring when love controls the hearts of men When earth pours forth her rich green hoard When robins sing to burst their throats, Ah springtime of life! Ah springtime of life! When love controls the hearts of men	Chorus The springtime of life Is the springtime of love And airy and light are the dancing feet that are carried along on the golden wings of delirious youth! The springtime of life Is the springtime of love And airy and light are the dancing feet that are carried along on the golden wings of delirious youth! Ah springtime of life Ah springtime of life Ah springtime of love! 'Tis spring when love controls the hearts of men When earth pours forth her rich green hoard When robins sing to burst their throats, Ah springtime of life! Ah springtime of life! When love controls the hearts of men

And all things wake to life renewed renewed renewed!	And all things wake to life renewed renewed renewed!
07 Robert Then here's to life and love and youth! And let the old men fight their war. We'll sing the old plantation song and dance by the light of the southern moon We'll sing and dance	07 Robert Then here's to life and love and youth! And let the old men fight their war. We'll sing the old plantation song and dance by the light of the southern moon We'll sing and dance
Chorus, Mary Lou, Robert, Col. Randolph Jonah! Melda! Rufus! Dinah! Shake dem feet, an' roll dos eyes Jonah Melda Rufus Dinah Shake dem feet, an' roll dos eyes Day ain't goin' be no war, Day ain't goin' be no war, no war, no war, no war. Jonah Melda Rufus Dinah Shake dem feet an' roll dos eyes. Jonah Melda Rufus Dinah Shake dem feet an' roll dos eyes. Day ain't goin' be no war, Day ain't goin' be no war, no war, no war. No	Chorus, Mary Lou, Robert, Col. Randolph Jonah! Melda! Brothers! Sisters! Lift your feet, and clap your hands, Jonah! Melda! Brothers! Sisters! Lift your feet, and clap your hands, There's no going off to war, There's no going off to war, no war, no war, no war. Jonah! Melda! Brothers! Sisters! Raise your feet, and clap your hands, Jonah! Melda! Brothers! Sisters! Raise your feet, and clap your hands, There's no going off to war, There's no going off to war, no war, no war. No...
<i>Cries out.</i>	<i>Cries out.</i>
Col. Randolph War!	Col. Randolph War!
Chorus, Mary Lou, Robert, Col. Randolph War! War!	Chorus, Mary Lou, Robert, Col. Randolph War! War!
<i>Whispered.</i>	<i>Whispered.</i>
War!	War!
08 Robert The dreaded news has come and I am an enemy among friends.	08 Robert The dreaded news has come and I am an enemy among friends.
Mary Lou The red roses of my love have turned to ashes And I see only the ghosts of slaughtered men.	Mary Lou The red roses of my love have turned to ashes And I see only the ghosts of slaughtered men.
Chorus, Mary Lou, Melda, Robert, Col. Randolph, Jonah May Heav'n protect our Southern cause, And bring our brave men back to us. These peaceful valleys soon will echo the roar of cannon, And the wailing of the wounded.	Chorus, Mary Lou, Melda, Robert, Col. Randolph, Jonah May Heav'n protect our Southern cause, And bring our brave men back to us. These peaceful valleys soon will echo the roar of cannon, And the wailing of the wounded.
<i>Chorus withdrawing</i>	<i>Chorus withdrawing</i>
Chorus, Mary Lou, Melda, Robert, Col. Randolph, Jonah And the clear streams will be stained with blood	Chorus, Mary Lou, Melda, Robert, Col. Randolph, Jonah And the clear streams will be stained with blood
<i>Chorus partly off-stage</i>	<i>Chorus partly off-stage</i>
Chorus, Mary Lou, Melda, Robert, Col. Randolph, Jonah May Heav'n protect our southern cause, And bring our brave men back to us.	Chorus, Mary Lou, Melda, Robert, Col. Randolph, Jonah May Heav'n protect our southern cause, And bring our brave men back to us.
<i>Chorus entirely off-stage</i>	<i>Chorus entirely off-stage</i>
09 Robert My love!	09 Robert My love!
Mary Lou My darling!	Mary Lou My darling!
Robert You are still mine?	Robert <i>Are you still mine?</i>
Mary Lou More than ever.	Mary Lou More than ever.
Robert Wars shall not part us,	Robert Wars shall not part us,
Mary Lou Nothing shall part us	Mary Lou Nothing shall part us
Robert	Robert

Faith will defend us	Faith will defend us
Mary Lou Love will protect us	Mary Lou Love will protect us
Robert You heart full of fire	Robert You heart full of fire
Mary Lou You marvelous lover	Mary Lou You marvelous lover
Robert You genius of romance	Robert You genius of romance
Mary Lou You goal of desire	Mary Lou You goal of desire
Mary Lou, Robert Oh exquisite sorrow Oh desperate yearning	Mary Lou, Robert Oh exquisite sorrow Oh desperate yearning
Robert We shall be calm and find repose in the beauty around us. While our souls are seared The moon is rising And shedding her blue light On the snowball bushes While our hearts are numbed The lilacs are in bloom And filling the night With their languorous perfume While hatred engulfs the land, Warm winds are gliding thru the branches and whispering to the young leaves Birds and streams are stilled The fields have closed their eyes And are dreaming of love, Are dreaming of love	Robert We shall be calm and find repose in the beauty around us. While our souls are seared The moon is rising And shedding her blue light On the magnolias While our hearts are numbed The lilacs are in bloom And filling the night With their languorous perfume While hatred engulfs the land, Warm winds are gliding thru the branches and whispering to the young leaves Birds and streams are stilled The fields have closed their eyes And are dreaming of love, Are dreaming of love
10 Mary Lou I too shall close my eyes, And dream of love, of love And you shall tell me again Of the moonlight on the snowball bushes And the odor of the lilacs I shall hear the winds Gliding though the trees and whispering to the young leaves The streams will speak to me and I shall see the fields Silent Silent and dreaming of love Night will enfold me And the mysterious stars will come down to me	10 Mary Lou I too shall close my eyes, And dream of love, of love And you shall tell me again Of the moonlight on the magnolias And the odor of the lilacs I shall hear the winds Gliding though the trees and whispering to the young leaves The streams will speak to me and I shall see the fields Silent Silent and dreaming of love Night will enfold me And the mysterious stars will come down to me
Robert Then sleep and dream So I too be in your dreams	Robert Then sleep and dream So I too be in your dreams
Mary Lou The guns!	Mary Lou The guns!
Robert No but the deep-throated thunder calling to the rain	Robert No but the deep-throated thunder calling to the rain
Mary Lou It has disturbed my dream Gone is the moonlight on the bushes, Gone is the odor of the lilacs I cannot hear the winds, Nor understand the language of the leaves The streams are dull and glassy The fields are dead Heavy clouds have obscured the stars naught remains but man's folly	Mary Lou It has disturbed my dream Gone is the moonlight on the bushes, Gone is the odor of the lilacs I cannot hear the winds, Nor understand the language of the leaves The streams are dull and glassy The fields are dead Heavy clouds have obscured the stars naught remains but man's folly
Robert Man's love will survive man's folly His cruelty is his weakness but his love is his power In my heart burns a fire That will melt the steel of the cannon And bring me back to you.	Robert Man's love will survive man's folly His cruelty is his weakness but his love is his power In my heart burns a fire That will melt the steel of the cannon And bring me back to you.
Mary Lou	Mary Lou

Mary Lou But Death is abroad, And his icy finger, May chill your glowing heart	Mary Lou But Death is abroad, And his icy finger, May chill your glowing heart
Robert Not if your courageous spirit hovers near me. Thru the long night we both must travel I shall have before me The dazzling brightness of your face I shall have around me The armor of your glorious love	Robert Not if your courageous spirit hovers near me. Thru the long night we both must travel I shall have before me The dazzling brightness of your face I shall have around me The armor of your glorious love
Mary Lou In the long hours of fearful waiting, the anguish of my heart will be stilled by the thought of peace and your return Save yourself for my sake I will think of you always and be strong	Mary Lou In the long hours of fearful waiting, the anguish of my heart will be stilled by the thought of peace and your return Save yourself for my sake I will think of you always and be strong
Robert Wars cannot part us	Robert Wars cannot part us
Mary Lou Nothing can part us	Mary Lou Nothing can part us
Mary Lou, Robert Hear us! Ye birds of evil omen Ye vicious fiends of fate Unleash your frightful hatred! And spill your carnage on our helpless heads! Faithful unto death Aye faithful over death are we	Mary Lou, Robert Hear us! Vile birds of evil omen Oh vicious fiends of fate Unleash your frightful hatred! And spill your carnage on our helpless heads! Faithful unto death Yes, faithful over death are we
<i>wild embrace</i>	<i>wild embrace</i>
11 Jonah Miss Mary Lou, Soldiers at de gate, Lookin' for Marse Robert	Jonah Miss Mary Lou, Soldiers at the gate, Looking for your Robert
Mary Lou Save yourself	Mary Lou Save yourself
Robert Yes—for you	Robert Yes—for you
Mary Lou, Robert Farewell!	Mary Lou, Robert Farewell!
Sergeant Where is he, Miss? Which way did he go?	Sergeant Where is he, Miss? Which way did he go?
Mary Lou He is gone!	Mary Lou He is gone!
12 Orchestra: "The Girl I Left Behind Me/Dixie"	12 Orchestra: "The Girl I Left Behind Me/Dixie"

SCENE II	SCENE II
13 Mary Lou Again the year has come to the spring And everywhere is Nature's awak'ning Again the sun has freed the streams and pierced the leaden skies I smell the perfume of the earth, I hear the calling of the birds, And I am still alone with my shattered love [!] Again my days are heavy with fear no ray of hope in this terrible darkness again my life is filled with tears, Despair is in my heart! Four times have the robins gathered their twigs And nature spread out her colored carpet since the blessed days of peace and happiness When my sweet-heart and I plighted our troth and my father beamed on our love. But now! But now. The days drag on with never a word Is he living or dead? Here in my loneliness none can console me And the ache in my breast, time has not healed Here in my sorrowing no friend to aid me Ah suffering! thy name is woman in war time. The fears of the day turn to spectres at night Dead soldiers marching by place their cold hands in mine,	13 Mary Lou Again the year has come to the spring And everywhere is Nature's awak'ning Again the sun has freed the streams and pierced the leaden skies I smell the perfume of the earth, I hear the calling of the birds, And I am still alone with my shattered love [!] Again my days are heavy with fear no ray of hope in this terrible darkness again my life is filled with tears, Despair is in my heart! Four times have the robins gathered their twigs And nature spread out her colored carpet since the blessed days of peace and happiness When my sweet-heart and I plighted our troth and my father beamed on our love. But now! But now. The days drag on with never a word Is he living or dead? Here in my loneliness none can console me And the ache in my breast, time has not healed Here in my sorrowing no friend to aid me Ah suffering! thy name is woman in war time. The fears of the day turn to spectres at night Dead soldiers marching by place their cold hands in mine,

Oh save me my lover! Come back to me now, Ere misery and yearning destroy me	Oh save me my lover! Come back to me now, Ere misery and yearning destroy me
14 Melda Cryin' again? Now don' yo' all cry any more Honey chil' Jonah He say dis heah war gwine a stop soon.	14 Melda Crying again? Don't waste any time on these tears, dearest child. Jonah...He's sure all this war will be stopped soon.
Jonah Yes suh, Ah hears Marse Robert gwine s'render up his whole army.	Jonah Yes ma'am, I hear Master Robert will surrender his entire army.
Mary Lou Marse Robert?	Mary Lou My Robert?
Jonah Marse Robert Lee wot fights de No'th	Jonah Ma'am, Robert <u>Lee</u> , who fights the North.
Melda Make yo'self off nigga, An' sit quiet on dat bench yonda Honey chile Pay dat black man no mind he allus hearin' sumpin' Lie down heah an' yo' mammy sing ole plantation lullaby You sleep jes like when you was a tiny babe in dat ole' cradle	Mary Lou Just get away, brother. Go sit over on that bench, quiet. Precious child, Pay that brother no mind My Jonah lives on rumors Lie down here Let your mammy sing that sweet, old-time lullaby You sleep just as when you were a tiny babe in your old cradle
Mary Lou Yes stay here Melda	Mary Lou Yes Melda, stay here
15 Melda Now close yo' eyes An' don' be 'fraid Ain' nuffin gwine a hurt a lil' chile Jes' res' yo head an' hear de angels sing ain' nuffin gwine a hurt a li'l chile 'Possum sleepin' in de woods Hoot owl cryin' all night long Shadders creepin' 'long de wall Ole man in de moon look down at ebry'ting So close dos eyes an' don' be 'fraid Ain' nuffin gwine a hurt a lil' chile Jes' res' yo head An' hear de angels sing Ain' nuffin gwine a hurt a li'l chile	15 Melda Now close your eyes And don't be afraid And nothing ever bad can happen now, Just rest your head And hear the angels sing Now nothing ever bad will happen dear. 'Possum sleeping in the woods Hoot owl crying all night long Shadows creep along the wall Old Man-In-The-Moon looks down at every thing. So close those eyes And have no fear There's little here to hurt a precious child So close your eyes And hear the angels sing There's little here to hurt... a precious child.
16 Orchestra: Marcia funèbre	16 Orchestra: Marcia funèbre
<i>In a shady part of the veranda, MELDA finishes her lullaby. MARY LOU has fallen asleep. MELDA covers MARY LOU with a shawl of some kind and enters the house. From around the house, out of a thicket and a group of trees, ROBERT staggers in. HE is hurried and out of breath, clearly running from someone or something. HE wears a mix of tattered military and civilian clothes, and clutches a Union flag hidden under HIS tunic. HE falls exhaustedly near the veranda, and rests there a minute.</i>	<i>In a shady part of the veranda, MELDA finishes her lullaby. MARY LOU has fallen asleep. MELDA covers MARY LOU with a shawl of some kind and enters the house. From around the house, out of a thicket and a group of trees, ROBERT staggers in. HE is hurried and out of breath, clearly running from someone or something. HE wears a mix of tattered military and civilian clothes, and clutches a Union flag hidden under HIS tunic. HE falls exhaustedly near the veranda, and rests there a minute.</i>
17 Robert Home. And it still stands. But how sadly the surrounding Earth lies naked and exhausted. We are in a fearful time when death is close at hand. During these four eternal years only thoughts of love sustained me. I must see her before returning to my command, to provide assurances that I am steadfast and true. My one love, my Mary Lou.	17 Robert Home. And it still stands. But how sadly the surrounding Earth lies naked and exhausted. We are in a fearful time when death is close at hand. During these four eternal years only thoughts of love sustained me. I must see her before returning to my command, to provide assurances that I am steadfast and true. My one love, my Mary Lou.
<i>Mary Lou awakens and she sees Robert. She runs to him and they embrace.</i>	<i>Mary Lou awakens and she sees Robert. She runs to him and they embrace.</i>
Mary Lou Oh, Robert! You're alive!	Mary Lou Oh, Robert! You're alive!
Robert And holding you.	Robert And holding you.
Mary Lou	Mary Lou

It's been so long. I didn't know.	It's been so long. I didn't know.
Robert I've been held prisoner for some time outside of Richmond, in a tobacco warehouse. I awoke yesterday to find the guards gone. I suspect that the war is nearly at an end.	Robert I've been held prisoner for some time outside of Richmond, in a tobacco warehouse. I awoke yesterday to find the guards gone. I suspect that the war is nearly at an end.
Mary Lou I'm so happy to see you, so happy that you're alive!	Mary Lou I'm so happy to see you, so happy that you're alive!
Robert I cannot stay. I must rejoin my unit. I came here to tell you: You were always in my heart.	Robert I cannot stay. I must rejoin my unit. I came here to tell you: You were always in my heart.
<i>Robert removes a small Union flag from under his tunic.</i>	<i>Robert removes a small Union flag from under his tunic.</i>
Mary Lou Oh, Robert.	Mary Lou Oh, Robert.
Robert Here . . . to protect you from overzealous Northern soldiers!	Robert Here . . . to protect you from overzealous Northern soldiers!
<i>Confederate soldiers led by a SERGEANT are now seen. The SERGEANT notices the civilian clothes and Union flag and has his men quickly surround ROBERT and MARY LOU.</i>	<i>Confederate soldiers led by a SERGEANT are now seen. The SERGEANT notices the civilian clothes and Union flag and has his men quickly surround ROBERT and MARY LOU.</i>
Sergeant Robert Warren, you are under arrest. The charge is spying.	Sergeant Robert Warren, you are under arrest. The charge is spying.
Mary Lou No! No!	Mary Lou No! No!
Sergeant Step aside, Miss Randolph.	Sergeant Step aside, Miss Randolph.
Robert I am not a spy.	Robert I am not a spy.
Mary Lou True! Captain Warren has been held prisoner for some time. He is on his way to his unit, his only "mission" to stop here to convince me of his love, A	Mary Lou True! Captain Warren has been held prisoner for some time. He is on his way to his unit, his only "mission" to stop here to convince me of his love, A
mission which had nothing to do with warfare or spying.	mission which had nothing to do with warfare or spying.
Sergeant Tell that to the firing squad. Take him along.	Sergeant Tell that to the firing squad. Take him along.
Mary Lou No! No!	Mary Lou No! No!
	<u>CONFEDERATE SOLDIERS march ROBERT away to stand up against a wall (downstage).</u>
<i>After watching the soldiers take ROBERT away, MARY LOU turns and runs into the house. After a while, COL. RANDOLPH enters at the head of a small contingent of HIS unit, along with a few civilians, all looking worn and haggard. Clutching a letter of "safe passage" from Gen. Grant, received following Lee's surrender at Appomattox, COL. RANDOLPH stands apart from the group and looks about the plantation, and at what the war has done to it.</i>	<i>After watching the soldiers take ROBERT away, MARY LOU turns and runs into the house. After a while, COL. RANDOLPH enters at the head of a small contingent of HIS unit, along with a few civilians, all looking worn and haggard. Clutching a letter of "safe passage" from Gen. Grant, received following Lee's surrender at Appomattox, COL. RANDOLPH stands apart from the group and looks about the plantation, and at what the war has done to it.</i>
	<u>At the wall, ROBERT kneels to pray.</u>
18 Col. Randolph The awful nightmare is ended and in its place Silence broods o'er this once happy country. What a homecoming How shall I find her? Who will heal her broken heart And who will heal the broken heart of the South? Oh cherished land Oh beloved home Thou sweet haven of peace My beautiful South-land! What fate is this the gods have decreed thee? Why this bitter cup? Why this cross of shame? Oh cherished land	18 Col. Randolph The awful nightmare is ended and in its place Silence broods o'er this once happy country. What a homecoming How shall I find her? Who will heal her broken heart And who will heal the broken heart of the South? Oh cherished land Oh beloved home Thou sweet haven of peace My beautiful South-land! What fate is this the gods have decreed thee? Why this bitter cup? Why this cross of shame? Oh cherished land

Thou beloved home Among thy hills lived the father of his country Time was thy wise men guided the infant nation	Thou beloved home Among thy hills lived the father of his country Time was thy wise men guided the infant nation
	<i>ROBERT rises. CONFEDERATE SOLDIERS ready him for execution.</i>
<i>The group of people is seen lying about the yard, sitting on benches, leaning up against the tree, anything to rest and get more comfortable. JONAH comes out from the back of the house and sees COL. RANDOLPH.</i>	<i>The group of people is seen lying about the yard, sitting on benches, leaning up against the tree, anything to rest and get more comfortable. JONAH comes out from the back of the house and sees COL. RANDOLPH</i>
Jonah Cunnel Ezra, yo' home. Lawdie me.	Jonah Colonel Ezra, you're home. Mercy me.
Col. Randolph The war is over.	Col. Randolph The war is over.
Jonah Ov'? No mo' cannons 'n bayonets?	Jonah Over? No more cannons and bayonets.
Col. Randolph It's over, Jonah.	Col. Randolph It's over, Jonah.
19 The South surrendered this morning.	19 The South surrendered this morning.
<i>COL. RANDOLPH's excitement rises.</i>	<i>COL. RANDOLPH's excitement rises.</i>
Col. Randolph General Lee told everyone to go on back to their farms and fam'lies. Here's a safe letter of passage signed by General Grant.	Col. Randolph General Lee told everyone to go on back to their farms and kinfolk. Here's a safe letter of passage signed by General Grant.
Mary Lou Father! You're home!	Mary Lou Father! You're home!
Jonah Da war is ov!	Jonah The war is over!
Col. Randolph Indeed it is true.	Col. Randolph Indeed it is true.
Mary Lou The war is over!	Mary Lou The war is over!
Col. Randolph The war is over!	Col. Randolph The war is over!
Jonah Greycoats surrendered dis mauning.	Jonah Greycoats surrendered this morning.
Col. Randolph Indeed it is true.	Col. Randolph Indeed it is true.
Jonah Ebryone can go on home to der famalies.	Jonah Everyone can go on home to their families.
Mary Lou Jonah, tell the Sergeant what happened They must release Robert and bring him back here. Hurry! Father this is wonderful news, . . .	Mary Lou Jonah, tell the Sergeant what happened They must release Robert and bring him back here. Hurry! Father this is wonderful news, .
Col. Randolph Robert is here?	Col. Randolph Robert is here?
Mary Lou . . . arrived this morning.	Mary Lou . . . arrived this morning.
Col. Randolph Wonderful news! Here, Jonah. Take this note. It's signed by General Grant.	Col. Randolph Wonderful news! Here, Jonah. Take this note. It's signed by General Grant.
Mary Lou He was a prisoner for some time.	Mary Lou He was a prisoner for some time.
Col. Randolph You may need it.	Col. Randolph You may need it.
<i>Jonah leaves to find the SERGEANT.</i>	<i>Jonah leaves to find the SERGEANT.</i>
Mary Lou But Robert managed to escape.	Mary Lou But Robert managed to escape.
Col. Randolph And we are together again.	Col. Randolph And we are together again.
Mary Lou We'll be together again.	Mary Lou We'll be together again.

Mary Lou We'll be together again.	Mary Lou We'll be together again.
Col. Randolph Yes, the war is over Peace is here!	Col. Randolph Yes, the war is over Peace is here!
<i>ROBERT, JONAH, the SERGEANT and the FIRING SQUAD come running in.</i>	<i>ROBERT, JONAH, the SERGEANT and the FIRING SQUAD come running in.</i>
Chorus tenors & basses, Mary Lou, Melda, Robert, Jonah The war is over peace is here! Oh blessed day Let us be joyful no more weeping The war is over peace is here! Oh blessed day. Let us be joyful, no more weeping The war is over peace at last!	Chorus tenors & basses, Mary Lou, Melda, Robert, Jonah The war is over peace is here! Oh blessed day Let us be joyful no more weeping The war is over peace is here! Oh blessed day. Let us be joyful, no more weeping The war is over peace at last!
Chorus In thy hour of suffering and defeat I love thee still more I love thee still more, Thou beauteous unhappy land, Thou beauteous unhappy land, I love thee, I love thee still more!	Chorus In thy hour of suffering and defeat I love thee still more I love thee still more, Thou beauteous unhappy land, Thou beauteous unhappy land, I love thee, I love thee still more!
<i>The SERGEANT unfurls a Confederate flag.</i>	<i>The SERGEANT unfurls a Confederate flag.</i>
Sergeant Sir, I offer you this sacred symbol of our lost cause.	Sergeant Sir, I offer you this sacred symbol of our lost cause.
<i>ROBERT takes Union flag from MARY LOU and unfurls it.</i>	<i>ROBERT takes Union flag from MARY LOU and unfurls it.</i>
Robert This has been the flag of our country It must be our flag again. Sergeant But this is the flag of the south.	Robert This has been the flag of our country It must be our flag again. Sergeant But this is the flag of the south.
<i>MARY LOU takes the hand of ROBERT and of the SERGEANT that holds each flag, then lifts and joins THEIR hands together.</i>	<i>MARY LOU takes the hand of ROBERT and of the SERGEANT that holds each flag, then lifts and joins THEIR hands together.</i>
Mary Lou These flags will be united, even as we are united	Mary Lou These flags will be united, even as we are united
Robert Daughter of the South, A soldier from the north loves you!	Robert Daughter of the South, A soldier from the north loves you!
Chorus, Mary Lou, Col. Randolph, And we who have bled Shall smile through and strive to be happy, We shall live again, And bury the past with its sorrows, its sorrows While love, triumphant	Chorus, Mary Lou, Col. Randolph, And we who have bled Shall smile through and strive to be happy, We shall live again, And bury the past with its sorrows, its sorrows While love, triumphant