FINAL				Collins	Valse Eccentrique
					Source: Copy of copyist ms, in ink, on Carl Fischer No. 32 - 10 lines music paper. Annotation in cursive handwriting (perhaps in the composer's hand) reads "Valse eccentrique (For Opal Moore), and in upper right hand corner "Edward Collins, Fish Creek, WI, July 9 - '49."
Piano Hand/s	mm	to	mm	beat/s	COMMENTS (changes from SOURCE)
Both					change "espress." to "espr." and "marcato" to "marc." throughout
Both					deploy courtesy notes according to current practice
RH	106			4	add "a tempo" (<context; also="" m169,="" materials)<="" see="" similar="" td=""></context;>
RH	108			1 to 4	add RH connectors from Cb on beat 1 to Db on beat 2, and thence to B natural on beat 4
RH	108			4	add "loco" (<context)< td=""></context)<>