FINAL				Collins	The Shepherd
					Source A: Copy of copyist ms, in pencil on MM No. 4 12 Staves music paper, hand-trimmed on LH side; cover titled in pencil "The Shepherd, Lutkin, Arranged by Edward Collins, for Electa Austen Gamron; title page as annotation: (1) First performed Northwestern University, 1953). Source B: Copyist ms, in pencil on unbranded 12-stave music paper ~6X10"; cover titled "The Shepherd_ Lutkin. Arranged by Edward Collins (Copied by Gamron!!!)
Piano Hand/s	mm	to	mm	beat/s	COMMENTS (changes from SOURCE A)
Both					change "espress." to "espr." and "marcato" to "marc." throughout
Both					deploy courtesy notes according to current practice
Pf LH	27	1		1	add 16th rest (<source b)<="" td=""/>
Pf RH	53			5	add quarter rest (<space 16ths="" below="" four="" in="" left="" lh)<="" measure,="" td="" with=""></space>
Pf LH	53			6	add quarter rest (<space 16ths="" below="" four="" in="" left="" lh)<="" measure,="" td="" with=""></space>
Pf LH	59	-	60		add ties between all whole notes (<source b)<="" td=""/>