

FINAL				Collins	Tango (In Form of a Rondo)
					Source A: Published version by Carl Fischer, 1935. Source B: same as A, but in upper RH corner the word "Fingered" is penciled. Source C: A copy of source A, heavily marked up with red pencil, annotated as "revised Edition" and "Edited by Earl Wild" Source D: Copyist ms, in black ink, on Carl Fischer No. 3 12-stave music paper.
Piano Hand/s	mm	to	mm	beat/s	COMMENTS (changes from SOURCE)
Both					use expressive abbreviations throughout (e.g., espr., marc.)
Both					substitute "Ped." and * for Ped./lines/hooks throughout
Both					deploy courtesy notes according to current practice
Both					
Pf LH	7			1	use <i>Pedal simile</i> rather than <i>Pedal segue</i>
Pf RH	26			1.5 to 1.75	C#, D (<similar materials, m22; penciled correction in Sources B and C) rather than A#, B as in Sources A and D