

FINAL			Collins	Lil' David Play on Yo' Harp
				Source A: Publication, by Clayton F. Summy 1940; various copies, both negative and positive. Source B: Copyist ms, in type-set notation, on non-brand 6-stave paper (one version indicating needed corrections, the other version with those corrections made). Source C: Copy of copyist ms, in ink, on Parchment No. 3_12 lines
Piano Hand/s	mm	to	mm	beat/s
Both				COMMENTS (changes from Source A) use style format previously developed for other Collins piano solo works
Both				use common abbreviations for expressive terms as appropriate (e.g, "espress." to "espr.")
Both				change to current music notation and engraving practice as relevant
Both				fingerings not engraved (added in pencil to Sourtce A, by unknown author)