

FINAL				Collins	Four Waltzes, Op. 15, Nos. 1-4
					Source Score A: Publication by Clayton F. Summy Co., 1916. (two copies; on the front cover of one copy, the composer wrote (in cursive hand, with black ink): "Fräulein Frieda Mayer, in herzlichster Freundschaft, von Edward Collins." Source Score B: composer ms copy, in pencil, on Art Brand No. 3 12-stave music paper (this copy was acquired in February 2004 from the U.S. Library of Congress, where the original composer ms is part of the Summy copyright file).
Piano Hand/s	mm	to	mm	beat/s	COMMENTS (changes from Source Score A)
Both					use style format previously developed for other Collins piano solo works
Both					change "espress." to "espr." and "marcato" to "marc." throughout
Both					engrave courtesy notes, grace notes slurs, and rests, per current practice
Both					adjust note barring and rhythm, per current practice
					no significant changes