FINAL				Collins	Canons
					From notebook, composer ms dated in composer's hand "Sept. 9, 1917"
Hand/s	**mm**	**to**	**mm**	**beat/s**	**COMMENTS**
Both					use style format previously developed for other Collins piano solo works
Both					change "espress." to "espr." and "marcato" to "marc."throughout
Both					engrave courtesy notes, grace notes slurs, and rests, per current practice
Both					adjustnote barring and rhythm, per common practice
LH	16			4.5	add natural before F (<confirm barline cancellation of F# in m 15, and difference from F# in RH preceding beat; melodic context)
LH	39			1.75	A (<melodic pattern in preceding two measures) rather than B as in source score