FINAL				Collins	All God's Chillun Got Wings
					Source A: Copyist ms, in black ink, on Carl Fischer No. 4 12-lines Music paper; on front cover, in pencil in composer's hand: *All God's Chillun' Got Wings, Edward Collins* followed by a note *Am Cons* (perhaps an abbreviation of American Conservatory);title page hads dedication: To Catherine Ford in copyist's hand; fingerings and expressive markings, as well as a *post hoc* change to three measures, were added in pencil (in the composer's hand). **Source B**: copyist ms, in black ink, on Raynor Dalheim No.1 12-stave paper (partial.. **Source C**: copyist ms, note-typeset, on unbranded 10-stave music paper; upper RH corner, typset: Edward Collins, Fish Creek, 1948. **Source D:** Copy of composer ms, in pencil, on unbranded 12 stave music notebook paper; in upper RH corner, in composer's hand: E.C., Fish Creek, June 1948
Piano Hand/s	**mm**	**to**	**mm**	**beat/s**	**COMMENTS (changes from Source Score D)**
Both					use style format previously developed for other Collins piano solo works
Both					use common abbreviations for expressive terms as approriate (e.g, "espress." to "espr.")
Both					change to current music notation and engraving practice as relevant
Both				title	add "To Catherine Ford" dedication (Source A)