FINAL				Collins	Sonata (for violin and piano)
					Source: Violin/piano full score and violin part mss in composer's hand. The opus sumbering is problematic: The score is marked "Op. 14" while the violin part is marked "Op. 2"
					From folio on GSNY No 8 (seven stave) music paper. Cover page is titled "Passacaglia fur die Orgel (Joh. Seb. Bach)" signed by composer, who also dated it "Jun. 13, 1917." This folio also includes: An apparently unfinished work titled "Passacaglia for 2 Pianos" dated "July 23, 1919" followed by sections titled "Intro" and "Coda"; an orchestrated "Piano Concerto" fragment dated "Nov. 5, 1920"
Instrument/s	**mm**	**to**	**mm**	**beat/s**	**COMMENTS**
Score					use style format previously developed for other Collins piano solo works
Score					change "espress." to "espr." and "marcato" to "marc."throughout
Score					deploy courtesy accidentals according to current practice
Score					**Op. 2 (source score) or Op. 14 (source part)**
Vln.	7			1	after "p" add "sub." (<source score; dynamic context)
Piano LH	32			4	A natural, indicated with courtesy (no natural accidental in source score)
Vln.	50				substitute "molto dim." for decresc. symbol (<source score); add "poco rit." (<Vln part source ms)
Piano RH	54			2	C# bottom and top note of chords (context) rather than default C naturals from signature, as in source score ms
Vln.	61			4	quarter note harmonic (<total beats and physical placement in measure) rather than half note, as in sources mss
Piano RH	68			4.67	Last noite C# (context) rather than default C natural from signature, as in source score ms
Piano LH	72			3	C# (<Pf RH C# beats 1-2; Vln C3 beat 4) rather than C natural from key signature as on source score ms
Vln.	**73**			**1**	D (<part; marked in score) rather than F# as in source score ms
Piano LH	73			2	C# (< harmonic context established preceding measure) rather than C natural from key signature as in source score ms
Piano RH	73			3	C# (< harmonic context established preceding measure) rather than C natural from key signature as in source score ms
Piano LH	79			2	C# (< B# on preceding beat) rather than C natural from key signature as in source score ms
Piano RH	81			1	C# (context) rather than default C natural from signature, as in source score ms
Piano RH	81			4	G# (context) rather than default G natural from signature, as in source score ms
Piano LH	85			2	C#s (C# in preceding beats; context) rather than default C naturals as in source score ms
Piano RH	90			1	eighth note chord (<too many beas in measure) rather than quarter note chord as in source score ms
Vln.	92				delete decresc. symbol (<redundant to "molto dim." indication)
Piano LH	98			2	G# (G3 in preceding beat; context) trather than default G natural from signature, as in source score ms
Piano RH	101			4	C# (<dominant chord) rather than E# as in source score ms
Piano LH	140			3	F# (following dyad's upper note) rather than F natural default from signature, as in source score ms
Pf RH	156	-	157		add " 8va" & extender (<avoids crossing LH; melodic/linear context)