

<b>FINAL</b>			<b>Collins</b>	<b>Prayer (arranged for violoncello and piano); dedicated to Yensha Slobos</b>
				Arranged from composer's original song "Prayer for C.H.S." a setting of a Night prayer by John Henry Cardinal Newman, found in The Book of Common Prayers (1928)
				Version A (source score): Composer ms, 4pp, on B. F. Wood Music. Co. No. 4 music score paper.
				Version B: Composer ms, also on B. F. Wood Music. Co. No. 4 music score paper. Likely a first draft, with chord analyses and fewer expression markings.
				Version C: Copyist's hand, in ink. on Parchment Brand No. 14 - 20 lines music paper. Words from the Newman prayer are written in script, in red ink, in hand other than the composer's.
				Version D: Composer ms, on Parchment Brand No. 3 _ 12 lines music paper. Vcl part only. On following page, a fragment of different music for violoncello and piano. Likely from the composer's 1 December 1951 deathbed. Attached to the third page a stick pin attaches a note (from a nurse?) to the composer's daughter: "Dear Marianna This is the very last thing he wrote. Your dad was telling me about it. Ellen. I don't believe he consider it finished."
<b>Instrument/s</b>	<b>mm</b>	<b>to mm</b>	<b>beat/s</b>	
Score				change "espress." to "espr." and "marcato" to "marc."throughout
Score				use courtesy notes according to current practice
Score				add slurs to grace notes (<common practice)