				Collins	Allegro piacevole (for string quartet)
FINAL					Primary Source: full score and parts mss in composer's hand
Instrument/s	**mm**	**to**	**mm**	**beat/s**	**COMMENTS**
Score & parts					use style format previously developed for other Collins chamber works
Score & parts					change "espress." to "espr." and "marcato" to "marc."throughout
Score & parts					deploy courtesy accidentals according to current practice
Score & parts					For odd meters, change meter signs according to current practice (e.g., use "7 over 8" instead of "3 1/2 over 4"
					For odd meters, group and bar notes according to current practice
Score & parts	92				in 5/8 (<context) rather than 3/4 continues as in source materials
Vcl.	16			2++	last note 8th (<part) rather than quarter note as in source score
Vln. I	50			3	second note of setuplet F natural (<similar pattern m49)
Vln. I	60			3	C# (<Vla) rather than C natural from key signatrure as in source materials
Vcl.	156				add "allargando" (<Vcl source part; other instruments)
Vla.	171			2	Bb (<Vla part); illegible note in score score
Vcl.	207				add "allargando" (<other instruments)
Vcl.	198	-	199	2 thru 5	notate in bass clef (<brief passage) rather than in tenor clef as in source materials