

<b>FINAL</b>	mv#	mm	- mm	beat	Collins HYMN TO THE EARTH Piano-Vocal score (this column referenced to full score unless otherwise noted)
Pf LH (top note)	I	28		4	F natural (<Tbn 2)
Pf RH	I	40		3 thru 2	last note B natural (NOT C#)
Chorus	I	43	- 44	3 thru 2	delete decrescendo symbol (introduced error; <m 168-169 similar passage)
Pf RH	I	46		3	F natural RH (<altos)
Pf RH (lower note)	I	46		3	F natural (<Alto)
Soprano	I	54		4	G# (<sopranos)
Pf RH	I	69		2	lower note: G natural (NOT G#)
Pf LH (lower notes)	I	77		3+ thru 4+	D natural, C#, B (<Ob., Cl., Vla)
Pf RH	I	93			lower voice: two 16ths/eighth (vs eight/two sixteenths)
Sopranos	I	104		3	G# (<sopranos in full score)
Pf RH	I	105		3	half note A natural (NOT B)
Pf LH & RH	I	106			add courtesy naturals to As
Pf RH	I	142			last eighth E (NOT D)
Pf LH (bottom note)	I	145		3	B natural (<Vcl)
Pf RH	I	153		3	eighth note dyad: G# over D# (NOT G# over E)
Pf RH	I	158		3	B natural lower voice (rather than Bb);
Pf RH	I	158		3.5	courtesy flat on Bb, upper voice
Pf RH	I	163	- 165		add 8va above current upper notes to better reflect melodic line in full score
Pf RH	I	171		1 thru 3	add slur across F#-F natural
Pf RH	I	171		2 thru 3	add tie across F naturals
Pf LH	I	171		1 thru 3	add C tenor half note, tied to eight note on beat 3
Pf LH	I	175		2 thru 3	add B natural half note (doubling tenor)
Pf RH	I	177		4	add courtesy # on F eighth note in lower voice (<FX in LH)
Pf RH (lower note)	II	23		3a	E natural (<oboe)
Pf RH	II	26		2	Ab first note of triplet (<viola)
Pf RH	II	35		3	lowest note: E natural (NOT E#)
Pf RH	II	35		3.67	highest note: delete E natural (already in RH)
Pf RH	II	36	- 39		simplify piano part (unplayable)
Pf RH	II	37		2	first two notes: C#-A (NOT A-B)
Pf LH	II	60		3.5 thru 4	G-A-Bb-A-G (NOT F-G#-Ab-G#-F) I.e., a whole step too high
Pf RH	III	26		3	upper: triplet B-A-G natural; lower: duplet F natural-C
Pf RH (lower notes)	III	77		1, 2+	G natural, F natural (Violin II)
Pf RH (top note)	IV	20		3	E# (<Ob, soprano solo)
Pf RH (lower notes)	IV	48		1+	A# (as 2nd violin)
Pf LH (top note)	IV	70		1+	C natural (as bassoon)
Pf RH	IV	85		1	lowest note: B# (NOT B natural)
Pf RH (dyad top note)	IV	86		2+	F# (as 1st violin)
Pf RH	IV	95		4	delete D# dotted eighth and E sixteenth above soprano doubling
Pf RH	IV	97		1	chord: E#-G-B
Pf RH	IV	97		1.33	chord: D#-F natural-A natural
Pf RH	IV	98		1	chord: E#-G-B
Pf RH	IV	98		1.33	chord: D#-F natural-A natural
Pf RH (top notes)	V	4		2	outer notes of triplet E natural (<F# Tpt 1)
Pf RH (bottom note)	V	4		3	F natural (<G natural Tpt 1)
SATB	V	69	- 70	4 thru 4	meld decrescendo symbols into one continuous decrescendo symbol
A	V	36		3	F# (<source score) NOT Gb
SATB	V	77		3 thru 4	add crescendo symbol
Pf LH	V	81		1	add courtesy natural before C
Pf RH	V	81		2.75	move courtesy natural on beat 3 to before first A
Pf LH	V	85		3	A natural (NOT Ab)
Altos	V	87		4 (dotted 8th)	D (<Ob, Tpt 2, Vln II)
Pf LH	V	94		4.5	lower: Ab (NOT A natural)
Pf RH	V	100		1	bottom note: Ab (NOT Gb); also, add 4th space Eb
Pf RH (bottom note)	V	106		2	Eb (<altos)

Pf LH	V	115			1	B natural (NOT Bb)
SATB	V	135			2 thru 4	add "dim." as in full score
Pf RH (bottom note)	VI	4			1	Bb (<Fl 1)
Pf RH (low note)	VI	31			5	Bb (<Vla, corrected in full score, <Cl In same measure and Vln I in m. 23)
Pf RH (2nd note from top)	VI	50			5	C natural (<Vln II)
Pf RH (top note)	VI	56	- 57		2, 4	F naturals (<Vln I)
Pf RH (top note)	VI	64			2	C# (not double #) (<Vln I); CX lower in chord is correct
Pf RH	VI	74			1	lowest note: add courtesy # on D
Pf RH	VI	74			4.5	Add courtesy natural on A
Pf RH	VI	75			4	Add courtesy naturals on As
Pf RH	VI	91			2	F#, canceling FX on beat 1 (<Vln II)
Pf RH (top note)	VI	118			4	G natural, canceling G# on beat 2) (<Vln I)
Alto	VI	138			1 thru 2	add decrescendo symbol over "vast"
Alto	VI	138			3	add "p" over "silence"
Pf RH	VI	153			1	lowest note: C natural (NOT C#)
Alto	VI	164			4.5	add courtesy natural on E (<E# in m163)
Tenor	VI	189			2	C natural (<F# dim chord; C naturals in woodwinds) rather than C# as in copyist ms
Pf LH (top note)	VI	193			3	C natural (<Tenors, Tbn 1)