

EDWARD JOSEPH COLLINS
AN AMERICAN COMPOSER, 1886-1951



*A Celebration of the 125th Life-year Anniversary
and the
Release of the Complete Recorded Anthology*



3 April 2012 ~ Tuesday

6:30p *Panel Discussion*

7:30p *Chamber Music Recital*

GANZ HALL ~ AUDITORIUM BUILDING ~ ROOSEVELT UNIVERSITY
430 SOUTH MICHIGAN AVENUE ~ CHICAGO

Collins portrait drawing by Joseph Ciardello

PANEL DISCUSSION

Edward Joseph Collins: Influences, Contemporaries, and Historical Context

Henry Fogel, moderator

Edward Collins, Jr. Ludmila Lazar Gregory Reish

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WELCOME

Marin Alsop (*pre-recorded*)

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MUSIC

Piano Trio, Op. 1 "Geronimo" [1914] Edward Joseph Collins (1886-1951)

1. *Allegro non troppo*

Classical Arts Trio

Stephanie Preucil, violin

Walter Preucil, violoncello

William Koehler, piano

Gaspard de la nuit [1908] Maurice Ravel (1875-1937)

3. *Scarbo*

Six Valses Caractéristiques, Op.18 [1922] Collins

No. 2 *Valse Élégante*

No. 6 *Valse Capriceuse*

Winston Choi, piano

Berceuse sur le nom de Gabriel Fauré [1922] Ravel

The Deserted Garden [1933] Florence Beatrice Smith Price (1887-1953)

Suite [1918]..... Leo Sowerby (1895-1968)

4. *Jig*

Arabesque [1933] Collins

Porgy and Bess Fantasia [1935] by Igor Frolov (b. 1937) George Gershwin (1898-1937)

David Yonan, violin

Svetlana Belsky, piano

Intermission

Suite for Violoncello and Piano [1933] Collins

1. *Prelude*

Walter Preucil, violoncello

William Koehler, piano

Piano Trio in A Minor [1914] Ravel

1. *Modéré*

Classical Arts Trio

Sonata [1913] John Alden Carpenter (1876-1951)

1. *Larghetto*

Sonata Op. 2/14 [1904-22] Collins

1. *Allegro*

David Yonan, violin

Svetlana Belsky, piano

Eleanore Waltz [1933] Collins

Passacaglia [1922-1935] Collins

Cowboy's Breakdown [1944] Collins

La Valse [1919-20, orig.; 1920, arr. for two pianos] Ravel

Winston Choi and Kuang-Hao Huang, pianos

PANELISTS

Marin Alsop is Music Director of the Baltimore Symphony Orchestra and Chief Conductor of the São Paulo Symphony. Since 1992, Maestra Alsop has been Music Director of California's Cabrillo Festival of Contemporary Music. She is Conductor Emeritus of the Bournemouth Symphony Orchestra and Music Director Laureate of the Colorado Symphony Orchestra. Maestra Alsop is a regular guest conductor with the great orchestras of the world. Her extensive discography has earned wide critical acclaim. In 2009, Maestra Alsop was chosen as Musical America's Conductor of the Year. A Fellow of the American Academy of Arts & Sciences and an Honorary Member of the Royal Academy of Music, London., she also is the only conductor to receive a MacArthur Fellowship, the award given by the MacArthur Foundation for exceptional creative work. Maestra Alsop conducted all the recordings of Edward Joseph Collins's orchestral works, on six CDs, 1997-2009.

Edward Collins, Jr. is the youngest child and only son of the composer Edward Joseph Collins. Having earned a business degree from Stanford University, he became an executive in the automotive manufacturing sector in Detroit. In the 1970's he served as a board director of Chicago's American Conservatory of Music, where his father had taught, later endowing a performing arts hall in his father's name. After the death of Mr. Collins's sister Marianna, he reorganized her efforts to restore their father's music legacy, creating the *Edward Collins Fund for American Music* to celebrate the heritage created by American 20th century composers. Since the late 1990s, the renewed effort has organized the research, digital engraving and editing of all the composer's extant music. The resulting ten compact disc recordings have earned international kudos.

Henry Fogel is Dean of Roosevelt University's Chicago College of Performing Arts (CCPA), where he is also a professor, teaching a course in orchestral studies. Previously, he served as President and CEO of the League of American Orchestras (2003-2009), and as President of the Chicago Symphony Orchestra Association (1985-2003). Mr. Fogel is a member of the Illinois Arts Alliance, the Board of WTTW-Channel 11 in Chicago, the Board of Overseers of the Curtis Institute, the Visiting Committee of the University of Chicago Music School, the Executive Committee of the Avery Fisher Artist Program, and the Honorary Board of the Institute for the Study of Black Music at Columbia College. Mr. Fogel has received honorary doctorate degrees from Northwestern University, the Curtis Institute of Music, Columbia College in Chicago, and Roosevelt University in Chicago.

Ludmila Lazar is Professor Emerita of Piano on the faculty of the CCPA. Acknowledged internationally for her stylistic versatility and intense musicality, Dr. Lazar is acclaimed in Europe and the United States for her commitment to a diverse and challenging repertoire. Dr. Lazar's recitals and workshops reflect her involvement with multi-cultural music and authentic was awarded the title of Master Teacher by the American Musical Scholarship Association and was elected by the Roosevelt University community as "Outstanding Teacher of the Year." A graduate of the Ljubljana Central Music School in Slovenia, Dr. Lazar earned a D.M.A. at Northwestern University and a Master's degree at Chicago Musical College (now the CCPA) where she studied with Rudolph Ganz, the Swiss-American composer (1887-1972). For decades a leading figure in Chicago's cultural life, Ganz also was a teacher and mentor of Collins early in the 20th century.

Gregory Reish, Ph. D., is Associate Professor of Music History and Head of Core Music Studies at Roosevelt University's CCPA, teaching courses in music history, literature, and analysis. He has published and presented articles internationally on the music of Bruckner, Xenakis, and Scelsi, the latter after research in Italy funded by a Fulbright grant. Dr. Reish is also an active scholar and performer of bluegrass and old-time country music. As a singer, storyteller and multi-instrumentalist (guitar, banjo, mandolin, fiddle, and dulcimer) he has performed across much of the United States and in Japan. Dr. Reish is a scholar of early American vernacular guitar styles. He holds the B.M. in jazz guitar from the University of Miami, and the M.A. and Ph.D. in musicology from the University of Georgia. Dr. Reish authored the guest essay for the booklet of the Collins anthology being released this year.

MUSICIANS

Svetlana Belsky has appeared as recitalist and chamber pianist in the Ukraine, Russia, Poland, China, and Hong Kong, and throughout the United States, and as soloist with several Illinois orchestras. Dr. Belsky has received awards both for her performances in international piano competitions, and for her advocacy of new American music. Her recordings have been heard on radio stations worldwide. Her annotated translation of *Busoni as Pianist* has been nominated for an American Musicological Society award. Following immigration from the Soviet Union, Dr. Belsky studied with Emilio Del Rosario in Chicago. She earned her Bachelor of Music Summa cum Laude and Master's degrees from the Peabody Conservatory of Music, studying with Ann Schein. Later, she earned her Doctorate in Performance at the Manhattan School of Music, working with Nina Svetlanova. Coordinator of Piano Studies at the University of Chicago, Dr. Belsky teaches students from four continents, among many other academic responsibilities.

Winston Choi, has a fresh approach to standard repertoire and a deep commitment to works by living composers. A Canadian, Choi has performed in recital and with orchestra across 4 continents. He has collaborated with many composers including William Bolcom, Elliott Carter, Brian Ferneyhough, Bernard Rands, Sven-David Sandstrom, Bright Sheng, Christian Wolff, Chen Yi and John Zorn. Mr. Choi's debut CD, the complete piano works of Elliott Carter, earned a 5-star rating from BBC Music Magazine. A recording of Jacques Lenot piano works won the Grand Prix du Disque. He can also be heard on the Albany, Arktos, Naxos, QuadroFrame and Southport Records labels. Mr. Choi was Laureate of the 2003 Honens International Piano Competition and winner of France's 2002 Concours International de Piano 20^e siècle d'Orléans. He is Assistant Professor and Head of Piano at Roosevelt University's Chicago College of Performing Arts.

Kuang-Hao Huang has performed throughout the USA as well as in England, France, China and South Korea, including solo appearances on the Dame Myra Hess Memorial Series and with the New World and Elgin symphony orchestras. Mr. Huang has performed with the Vermeer and Chicago string quartets, Fulcrum Point, MusicNOW, and on Ravinia's Rising Stars series, also collaborating with members of the Chicago Symphony Orchestra and as a regular guest of the Chicago Chamber Musicians. An advocate of new music, Mr. Huang has premiered music of Louis Andriessen and Chen Yi at the Carnegie Center's Weill Recital Hall, as well as compositions by James Matheson and Rami Levin. Through the Chicago Chamber Musicians Composer Perspectives series, Mr. Huang has worked with leading composers, including Pierre Boulez and John Corigliano. Mr. Huang serves as Artist Faculty at Roosevelt University's CCPA.

William Koehler is an active performer of chamber music extensively; in March of 2011, he performed a recital and taught master classes at the Fernando Soria Piano Festival in Tuxtla Gutierrez, Mexico. Mr. Koehler has recorded for Cedille Records, Canti Classics, and Centaur Records as a collaborative pianist. His competition awards include first prizes in the 1984 San Antonio International Keyboard Competition and the 1989 New Orleans International Piano Competition. Mr. Koehler studied with Moreland Roller, Adele Marcus, and William Race. He received his doctor of musical arts degree from the University of Texas at Austin in 1986. Mr. Koehler is a past president of the Waubensee Valley chapter of the Illinois State Music Teachers Association and is the pianist for DeKalb's First United Methodist Church. Mr. Koehler has taught piano at Northern Illinois University in DeKalb since 1985.

Stephanie Preucil is currently the violinist for the Classic Arts Trio, which began performing in 1990. She spends her summers performing chamber music in the Midsummer's Music Festival in Door County, Wisconsin. During the year, she teaches a large class of violin/viola students and is a sectional/chamber music coach for the Schaumburg Youth Orchestras. Previously, she performed as Principal Second Violin with the Illinois Chamber Symphony and the New American Chamber Orchestra in Detroit, Michigan. Past engagements have also included Chamberworks of Detroit, Rochester Philharmonic Orchestra (NY), and the Oklahoma Symphony. In 2006, Ms. Preucil was the recipient of the Illinois ASTA Most Outstanding Studio Teacher Award. She was a faculty member at Interlochen Summer Festival, Music Institute of Chicago, and Lawrence University. Stephanie received her undergraduate instruction from the Eastman School of Music under Charles Castleman and continued graduate studies at Indiana University with Josef Gingold.

Walter Preucil, a member of the Lyric Opera of Chicago orchestra since 1988, also enjoys a career as a chamber musician, having performed in every Midsummer's Music concert in Door County (WI) since its inception in 1991. The press has described Mr. Preucil's playing as "beautifully expressive" (New York Concert Review) and having "authoritative technique" (Door County Advocate). Mr. Preucil teaches for the summer music camp of the Interlochen Center for the Arts and has formerly served on the faculty of Lawrence University's community music department as well as the Preucil School of Music in Iowa City. He is a member of the Suzuki Association of the Americas and the American Federation of Musicians. A graduate of the Eastman School of Music, where he was awarded a performer's certificate, his principle teachers have been Janos Starker and Paul Katz. Mr. Preucil plays a cello made by Giovanni Fiorillo in 1781.

David Yonan, born in Berlin, has performed as a violinist/violist and on five continents, appearing as soloist with the Aspen, Berlin, Baden-Baden, Frankfurt, Nuremberg, Potsdam, and Santiago de Chile symphony orchestras. An active chamber musician, Mr. Yonan has performed on many festivals, also recording two CDs. He has worked with many leading conductors, including David Zinman and Murray Sidlin. Many emerging composers have written works for Mr. Yonan, who has also collaborated with Grammy winners such as Smokey Robinson and Chick Corea. First prizes for the Ruggiero Ricci, Hanns Eisler, and Kloster Schoental international competitions are among Mr. Yonan's many awards. He earned a Master's Degree with high honors and an Artist Diploma from Berlin's "Hanns Eisler" Music Academy, followed by graduate studies at Northwestern University. His principal teachers were Werner Scholz, Roland and Almita Vamos, Dorothy DeLay, and Abraham Jaffe. He is violin faculty for Columbia University in Chicago.



PROGRAM ARTISTIC ADVISOR AND CONSULTANT

Jon Becker, an *Arts & Education Consultant* based out of Madison (WI), has since 2000 been the international project coordinator for the effort to restore the music legacy of American composer Edward Joseph Collins. Mr. Becker graduated from Lawrence University's Conservatory of Music (WI), taught for seven years in WI's public schools, and was awarded two consecutive University of Illinois-Urbana/Champaign graduate fellowships. He served on the faculty of Ripon College (WI) and then Westminster Choir College (Princeton, NJ), where his curricular designs earned national recognition and he also was department chair. A published scholar, Mr. Becker has lectured on learning theory, social psychology, and music education/pedagogy in Japan, Russia, New Zealand, and the USA. In the 1990s, he founded and managed several successful music series and a cultural festival in Michigan. There Mr. Becker also co-founded the *Watershed Suite Project*, an eco-cultural curriculum enrichment program with multiple artist residencies that inspired thousands of youth, while earning kudos from the Smithsonian/US Library of Congress Arts & Education Institute. Mr. Becker has led or coordinated the commissioning of over 20 public art works, including music compositions, poetry, sculptures, and a cartoon. Several of those commissions took place through the agency of Earth/Art® Resources, a non-profit that—with the permission of Earth Day founder Sen. Gaylord Nelson—Mr. Becker founded to celebrate the values of Earth Day.